

Prof. Dr. ABDULLAH SOYKAN - Balıkesir University Geography Department, Faculty Member

He received his undergraduate degree from Uludağ University in 1988. He completed his master's degree in 1991 and his doctorate in 1994 at Istanbul University. Soykan became an assistant professor in 1995, an associate professor in 2007, and a professor in 2012 at Balkesir University. He served as the Deputy Director of the Institute of Social Sciences between 1997 and 2000, and the Director of Dursunbey Vocational School between 2000 and 2007. He worked as the Director of Continuing Education Application and Research Center between 2011 and 2012, and Balkesir Provincial Culture and Tourism Directorate between 2012 and 2013. He has been working as the Director of Edremit Civil Aviation School since 2017.



ABDÜLKADİR YALVAÇ - Culture Sector Expert

He has graduated from Istanbul University, Department of Sociology. Since 2007, he has been working as a cultural sector expert in the State Planning Organization, Ministry of Development and Presidency Strategy and Budget Department. He has been developing public cultural policies, establishing the relationship between the determined policies and the budget, monitoring and evaluating them. He prepared the culture and art sections of the 10th and 11th Development Plans of Turkey. He coordinates the budgeting processes of the projects of public institutions, especially the Ministry of Culture and Tourism, General Directorate of Foundations, regarding the protection of cultural infrastructure and cultural heritage.



AHMET KILIÇ - *General Directorate of Foundations İzmir Region, Tire Necippaşa Library, Librarian*

He graduated from Istanbul University Faculty of Literature, Department of Librarianship in 1998. Same year, he started working in the private sector. He worked as a manager at various companies. In 2006, he started working as a librarian at the Directorate General of Foundations, Department of Culture and Registration. Since 2016, he has been working as the head of Tire Necippaşa Library.



H.E. AHMET MİSBAH DEMİRCAN - Republic of Turkey Ministry of Culture and Tourism, Deputy Minister

He graduated from Marmara University Faculty of Theology in 1992. He completed his master's degree in Maramara University Political History and International Relations Department and started his professional life in the tourism sector. Ahmet Misbah Demircan, having worked in Independent Industrailists and Businessmen's Association (MÜSİAD), and Association of Turkish Travel Agencies (TÜRSAB), was elected as the Mayor of Beyoğlu in March 28th, 2004 and worked at his position for three terms. Currently, he is working as the Deputy Minister at Republic of Turkey Ministry of Culture and Tourism.



Dr. Lecturer AHMET TERCANLIOĞLU - Bandırma 17 Eylül University, Faculty Member

He is one of the coordinators of the Ancient Cyzicus City Excavation. At Bandirma Onyedi Eylül University he serves as an academician. He focuses on the 2nd century AD, and continues his research on relief and sculpture of the Roman Empire.



ALESSANDRO BOZZETTI - President of Assorestauro

The Eng. Alessandro Bozzetti graduated with a diploma in engineering in the 1997. He has the qualification for national code for safety in movable and temporary building yards and for the National code Fire Prevention. In 2004, with Prof. Eng. Giorgio Croci, he founded "SCA - Studio Croci e Associati" and became the legal representative of "SPC - Studio Progettazione e Controlli", with the other partners. Since 2020 he has been working as the President of Assorestauro.



ALİ ASKER ÜLKER - Archaeologist

He graduated from Istanbul University Faculty of Letters, Classical Archeology Department in 2004. Since 2006, after a period of time in Educational institutions, he had worked as an archaeologist in archeology and restoration projects, such as Marmaray (Yenikapı), Great Palace, Golden Horn Metro Bridge, Damatris Palace. Since January 2020, he has been working on archaeological excavation restoration projects, for İBB Heritage Department of İstanbul Metropolitan Municipality Cultural Assets.



AYHAN KAYGUSUZ - ISAM Electronic Publishing Manager

He graduated from the Librarianship Department of the Ankara University Faculty of Language History and Geography. He got his master's degree from Ankara University Social Sciences Institute. He studied Librarianship and Public Relations in the UK for a year. He directed ISBN-ISSN Agencies at General Directorate of Libraries and Publications. He worked as the head of department and director at the Abant İzzet Baysal University, İstanbul Technical University ve İstanbul Şehir University. He worked as the Chairman of the Board of Directors of ANKOS between 2000 and 2007, and as a project manager at various digitalization projects. Currently, he is working as the Electronic Publishing Manager at İSAM.



AYŞEN KAYA - Department of Cultural Assets Conservation Vice Project Manager

She completed her graduate degree at Department of Architecture in Anadolu University and her postgraduate degree at Kadir Has University. In 2005, she started to work at Istanbul Provincial Directorate of Public Works And Settlement. She passed the Istanbul Special Provincial Administration and took part in the comprehensive restoration of important cultural assets, such as the Gevheran Sultan Madrasah and the Süleymaniye Darrussifa. Since November 2017, she has taken charge of the Cultural Heritage Department of Istanbul Metropolitan Municipality. During her incumbency, she has contributed to the design and comprehensive restoration works of buildings that are important cultural assets for Istanbul.



BARBARA LISON – International Federation of Library Associations (IFLA) President

Since almost 30 years Barbara Lison has been working as the Director of the Public Library system of Bremen, one of the largest public library systems in Germany. She is an educated librarian with university degrees in Slavonic studies, History and Educational theory. She is an expert on various aspects of the management of libraries, especially innovation, HRM, customer orientation and change management. She held several offices in different library related associations as President. She has been a member of IFLA's Governing Board and held the position of Treasurer. Her term as IFLA President is from August 2021 to August 2023.



BETÜL KİMİNSU – Master Architect, Adana Directorate of Surveying and Memorials

She completed her undergraduate education at Selçuk University Department of Architecture, and her master degree at Çukurova University Department of Architecture. She started to work as an Architect in 2001 at the Ministry of Culture and Tourism Adana Directorate of Surveying and Monuments. She has been working as Manager since 2014. Together with the Directorate of Surveying and Monuments, she served as an Architect Member at the Regional Council for the Conservation of Cultural Property and Deputy Director of Adana Provincial Culture and Tourism between 2020-2022. She carries out restoration of many cultural assets, projects and practices of the arrangement of museums and archaeological sites.



Mr. BORIS MICKA - Academic Architect MA, Founder and Creative Principal of Boris Micka

Boris Micka is one of the most renowned museums and exhibition designers internationally. His career over the last 30 years had produced numerous winning designs in Europe, the Middle East and China. Today, his studio - Boris Micka Associates (BMA) continues to create significant culture statements. The Istanbul Archaeological Museum (Best Public Service Interior/International Property Award), the Pavilion of Saudi Arabia in Dubai Expo 2020 (Best Expo Pavilion - Architecture & Landscape BIE Gold Award) and the American Museum of Natural History's new extension are current highlights.



Dr. CENK ÜSTÜNDAĞ - İstanbul Technical University Faculty of Architecture, Faculty Member

Dr. Cenk Üstündağ completed his undergraduate and graduate studies at ITU Civil Engineering Department. In 2007, he got his Doctorate title in civil engineering from the University of Wuppertal, Germany. Currently working as a faculty member at ITU Faculty of Architecture, Dr. Cenk Üstündağ is a member of Portneo Bilim ve Yapı Teknolojileri A.Ş., which is located in ITU ARI Teknokent and develops and implements innovative methods in the repair and strengthening of historical buildings. He is the founder of the firm.



Assoc. Prof. Dr. ÇETİN ŞENKUL - Director of Anatolia Quaternary Research Center

Çentin Şenkul is an associate professor at the Süleyman Demirel University in Isparta. His main scientific interest lies in exploring microscopic biological remains (especially pollen) in all kinds of sediments all over Anatolia for the reconstruction of environmental settings, natural versus human-induced vegetation changes, and climate dynamics in the past. His research interests also include, endemic plants and biogeographical modelling. He aims to establish connections between extant and fossil taxa and discover their values as palaeoecological indicators. In Quaternary palaeoecology, he particularly focuses on the Holocene dynamic of the forest-steppe ecotone working in Turkey, from an archaeological and historical perspective.



DEMET YILDIZ - Department of Cultural Assets Conservation Library Coordinator

After graduating from Galatasaray University, Faculty of Arts and Sciences, Department of Sociology, she completed her master's degree in Boğaziçi University History program. After taking part in urban studies, social memory researches and oral history projects in various archives and non-governmental organizations, she has started to work as the Libraries Coordinator in Istanbul Metropolitan Municipality Cultural Heritage Department as of 2020.



Dr. DİDAR BAYIR - IRCICA-OIC Library and Archive Manager

She completed her doctorate degree at the İstanbul University on Information and Document Management. She worked as a Library Director at Koç University, and as a faculty member at the İstanbul Medeniyet University Information and Document Management Department. In February 2022, she started working as the IRCICA Library and Archive Manager. Bayır has translations, books and articles published in national and international magazines.



DORUK PEKER - Architect, Pekerler Construction

Doruk Peker graduated from IMI Italian High School and Politecnico di Torino Department of Architectural Sciences. He is a member of the Board of Directors as the 4th generation representative of Pekerler İnşaat Family, the oldest restoration firm in Turkey. Doruk Peker, who is involved in the restoration of many cultural heritages in Turkey, carries out restoration works abroad in countries such as Moldova, Algeria and Italy. He is a member of DRUM Laboratory attends studio classes at Özyeğin University as a jury member. Participating as a speaker at international symposiums, Peker has been on the Organizing Committee in symposiums such as AACCP 2021.



EMRE AROLAT - *EAA-Emre Erolat Architecture, Designer and Founding Partner*

He founded EAA-Emre Arolat Architecture with Gonca Paşolar in 2004. He won a great deal of prizes in architecture and design including national and international competitions, and worked as a studio manager in Yale Architecture School, Delft Berlage, MSGSÜ, YTÜ; UÜ, İKÜ and İBÜ. He became a member of the The Royal Institute of British Architects (RIBA). He became a professor at International Architecture Academy in 2015, and selected as an AIA honorary member by the American Architects Institute under the Honorary Member Program in 2019. He is a member of the Aga Khan Architecture Prize Managing Committee since 2017.



ERTUĞRUL ÇİMEN - MEF University Library Director

Ertuğrul Çimen has a BS from Hacettepe University Faculty of Literature, Librarianship Department, and a MA from Kadir Has University, Social Sciences Institute, Finance, and Banking Program. His professional interests are academic library management, library consortiums, license agreements for e-resources, library collaboration, resource sharing, and document delivery, life-long learning, and staff exchange programs for librarians. He has been serving as the Information Coordinator of the Freedom of Access to Information and Freedom of Expression (FAIFE). He is also at the Advisory Board and a Member of the Europe Regional Division Committee of IFLA. Currently, he is the Editorial Board Member of the Interlending & Document Supply Journal (Emerald Publishing), and IJKMP.



Dr. FATMA SEZİN DOĞRUER - Architect, Restoration Expert

She graduated from Department of Architecture in METU. She completed her master's program in History of Architecture in METU; and doctorate programme in Conservation of Cultural Properties in Gazi University. She attended various training programmes on museology and conservation abroad. She gave part-time lectures in Karabük University and Sakarya University, Department of Architecture. She currently works as a career specialist in Ministry of Culture and Tourism. She has academic studies on history of architecture, preventive conservation and museum design. She works as a Deputy Editor in the Turkish Journal of Archaeology and Ethnography.



FIRAT BARANAYDIN - Research Assistant

He completed Pamukkale University Archeology Department in 2012. He started Archeology Master's Degree at Dokuz Eylul University the same year. While continuing his master's education, he completed the Ege University Restoration and Conservation Program. After completing his doctorate in the Department of Archeology at Dokuz Eylül University in 2017, he worked as a member of the scientific committee in 2013 at Ayasuluk Hill and St. Jean Monument excavations. He was commended as the Vice President of the Excavations at the Ayasuluk Hill and St. Jean Monument excavations. He is still working as a Research Assistant at the Department of Restoration and Conservation at Istanbul Gelisim University, which he started in 2018.



FRANCESCA BRANCACCIO - OICE Working Group on Cultural Heritage, Vice Coordinator

She has completed his undergraduate degree in Architecture, PhD on History of Architecture and she is specialized in Restoration of Monuments. She has an International Master in Economy of Cultural Goods. She is the founder, CEO and Technical Director of B5 srl, and coordinates international projects as architecture and preservation expert (mostly UNESCO WH sites). She is the professor at the Post-graduated School for the Conservation of Cultural Heritage and Landscape (SBAP) of the University of Naples. She is the vice coordinator of the OICE Working Group on Cultural Heritage, and founder of APT Europe, member of ICOMOS, of the Council of Assorestauro and of the International Scientific Committee for the Restoration of the tower of Saint Denis in France.



GIACOMO CASARIL - CNA Cultural Heritage Restorators National President

Giacomo Casaril is a conservation specialist with 30 years' experience on a wide range of archaeological, historical, and artistic works. His company provides services to the highest standard in examination, conservation, preservation by combining modern techniques and traditional skills. Certificate for Public Works, its main customers are the Ministry of Culture, Italian Senate, the Vatican and several cities and museums.



Mr. GIORGIO MARRAPODI - Ambassador of Italy

Giorgio Marrapodi has been Ambassador of Italy in Turkey since January 2022. In his diplomatic career with 35 years of experience, he was the Director General for Development Cooperation at the Ministry of Foreign Affairs since January 2018, before arriving in Ankara. During 2020-2021, he was a member of the United Nations Advisory Committee for the preparation of the UNSG Summit on food systems. Previously he served as Ambassador to Austria and as the Head of the Legal Affairs Service at the Ministry of Foreign Affairs, general management structure.ti.



GÖKHAN BURKAN - *General Directorate of Foundations İstanbul Region 1 Museum Researcher*He obtained his Bachelor's and Master's degrees at Trakya University Department of Art
History. He was appointed to the T.R. Directorate General of Foundations since 2005. He
is currently working as a Museum Researcher at Museum of Turkish Calligraphy Art, which
operates under T.R. Directorate Regional of Foundations, Istanbul Region 1.



Prof. Dr. GÜRCAN POLAT - Ege University Faculty Member

He graduated from Ege University Faculty of Letters, Archaeology Department in 1988, which he was accepted in 1984. He started to work as an Assistant in the same department in 1989. He completed his master's degree at Ege University, Institute of Social Science in 1991. In 1998, he received the title of Doctor with his doctoral thesis named 'Sculpture Artifacts of the Anatolian Achaemenid Period.' Gurcan Polat, who recieved the title of Associate Professor in 2006, has been working as a Professor at Ege University since 2013, and has been conducting the Antandros excavations since 2001.



HAFIZE BİLGE ÖZYER - Architect-Director, Muğla Directorate of Surveying and Memorials Director

She graduated from METU Architectural Department in 2004. In 2005, she began working at General Directorate of Monuments and Museums and was accepted to Building Science graduate program of METU. In 2007, she was accepted to Politecnico Di Bari University in Italy as an Erasmus student. She has been working as the founding director of Muğla Directorate of Surveying and Monuments since 2016. She was the person in charge of the Restoration of the Bodrum Castle, which took place between 2017-2021.



HAKAN KOŞTU - Bergama Mayor

After graduating from Dokuz Eylül University Department of Tourism and Hospitality in 1995, he graduated from Anadolu University Department of Public Administration. In 2006, he founded his own company. He started his political life at AK Party Bergama Provincial Government in 2006, and continued work as a Member of İzmir Provincial Council in 2009, Bergama Councilman in 2014, at the Provincial Board of Directors in 2015 and as District Head of Bergama of the AK Party in 2016. Hakan Koştu became the Mayor of Bergama in local elections on March 31, 2019.



Doç. Dr. HAKAN ÖNİZ - Head of the Division of Mediterranean Underwater Cultural Heritage Researchs

Hakan Öniz is an underwater archaeology professor. He is the head of the Division of Mediterranean Underwater Cultural Heritage Researchs and the Department of the Restoration and Conservation of Cultural Heritage at Akdeniz University. He is also managing several Underwater Archaeology research and excavation projects in Turkish Mediterranean Coast. He works as the Secretary of ICOMOS-ICUCH (International Committee of Underwater Cultural Heritage), director of underwater cultural unit of CMAS Scientific Committee, specialist member of ICOMOS Turkey and member of UNESCO National Observation Committee of Underwater Archaeology.



HAKAN TÜTÜNCÜ - Kepez Mayor

He graduated from İstanbul University Faculty of Law in 2001. He took part in the foundation process of AK Party, and was appointed as the Founding President of Antalya Province of Youth Branch. Between 2005-2009, he worked as the President of AK Party Headquarters Youth Branch for two terms. He was elected as the Mayor of Kepez in 2009, for the second time in 2014, and in 2019 for the third time. He works as the President of the Mediterranean Municipalities Union since 2014.



Prof. Dr. HANDAN İNCİ ELÇİ - Mimar Fine Arts University Rector

She completed İstanbul University Turkish Language and Literature degree. She got her master's degree and doctorate from the Social Sciences Institute of the same university. She continues to work as a rector at the Mimar Fine Arts University, where she started to work as a research assistant in 1993. Since then, she has taught classes on Turkish novel and story, Literary Movements in Western Literature, Literature Discussions, City and Culture. Her articles have been published in various magazines, such as Kitap-lık, Türk Edebiyatı, Notos, Türk Dili, Eşik Cini, Okur, and Lacivert.



Prof. Dr. HAVVA İŞKAN IŞIK - Akdeniz Uni. Department of Classical Archaeology Faculty Member

After graduating from high school, she went to Istanbul to continue her education. Her passion for archaeology led her to the Faculty of Letters of the University of Istanbul and then to the Philipps University of Marburg, where she completed her PhD. In 1988, she returned to Turkey and began working at Ataturk University in Erzurum. In 1990, she became one of the three founding members of the Archaeology Department of Akdeniz University in Antalya, where she continues her academic activities and extensive projects. She has been working since 1988 in the ancient city Patara; she has been leading the extensive excavation and restoration works there since 2009.



HAYRULLAH ÇELEBİ - Directorate General of Foundations, Director of İstanbul 1st Regional Directorate

Hayrullah Çelebi graduated from Süleyman Demirel University, Department of Civil Engineering and Anadolu University, Department of Public Administration. He completed his master's degree in Department of Public Administration and Political Science at Medeniyet University. After working as a Construction Manager for Istanbul Metropolitan Municipality he appointed as Director of İstanbul Foundations 1st Regional Directorate.



HURİYE MERVE GEDİK - Department of Cultural Assets Conservation Project Manager

She graduated in 2010 from MSGSU, School of Architecture. A design architect at private practices after graduation, she pursued her master's degree at Istanbul Technical University (ITU). She graduated in 2014, submitting the thesis "Depiction of Movement in Architectural Representation: A Study on Everday Life and Cinematography." In 2012, she started practicing at General Directorate for Foundations. Since December 2019, she has been practicing at the Cultural Heritage Department Directorate of Istanbul Metropolitan Municipality. During her service, she has made contributions to the heritage restoration implementations of the IMM, city square planning competitions, design efforts towards maximizing the enjoyment of cultural heritage, and comprehensive restoration works of buildings important for Istanbul.



Dr. HÜSEYİN MURAT ÖZGEN - MSGSÜ Department of Archaeology Faculty Member

Dr. Hüseyin Murat Özgen, has been consulting the Adramytteion (Ören) Excavations with the participation of faculty members from the relevant branches of different university institutions since 2012. Separately but with the same team in 2015, he also initiated the Archaeological Surveys Projects of Burhaniye - Gömeç and Ayvalık (Southern Region of the Edremit Gulf). With the help of archaeological methodology, also with the interest of scientific goals and related public projects, he is also going on to document the holistic cultural inventory of the Gulf, from prehistory to modernity, in cooperation with many institutions.



Mr. IVAN ASSEEV - Project Development Specialist, Historian, Kvorning Design

Ivan Asseev is a graduated Historian in fields such as History of Science, Space History, History of Geography in St. Petersburg State, European University in St. Petersburg, and Stanford University. He has been working at Kvorning Design since 2019 as a Project Developer and Historian, building active and creative communication between architects and designers on one side and museum teams and researching experts on the other. Creating visitior experiences, scenarios and developing exhibition concepts for museums and private organizations. Ivan Asseev has a broad experience of working with material and non-material Cultural Heritage in general, and Maritime Heritage in particular.



Mr. JOHANNES KRUG - amepheas AG Vice President

Johannes Krug is vice president of amepheas AG and founder and CEO of x:hibit projects. He has more than 20 years of experience in consultation, strategic planning, implementation and execution of visitor relations for cultural institutions with a particular focus on applying software solutions to support visitor service management. He worked for clients including Staatliche Museen zu Berlin, Konzerthaus Berlin, Documenta 11 and 12 exhibitions, Bauhaus-Archiv and Venice Architecture Biennale. amepheas is well-known for developing and providing tailor-made visitor service software for clients in Austria and Germany.



Prof. Dr. KAAN İREN - Muğla Sıtkı Koçman University Faculty Member

Prof. Dr. Kaan İren completed his undergraduate education in the Department of Archeology and Art History at Istanbul University. He completed his master thesis on Pottery from Gryneion Necropolis at the same University. In 1993, he prepared his doctoral thesis on Orientalising Pottery from Aiolis at Ruhr University Bochum, Germany. İren worked under the title of assistant professor, associated professor and chaired professor, respectively, at Muğla Sıtkı Koçman University. He participated in several excavation during his student life. He becames the vice-chair of Explorations of Daskyleion in 2007. Since 2009, he is carrying out the head of the latter by the decision of Cabinet. Also, he published numerous books and articles in several languages.



Prof. Dr. KEMAL KUTGÜN EYÜPGİLLER - *Master Architect, İstanbul University Faculty of Architecture, Restoration Expert*

Kemal Kutgün Eyüpgiller is a Professor of Architecture, and Dean of the Faculty of Architecture at Istanbul University - Turkey. He holds M.Sc. and Ph.D. degrees in Restoration from Istanbul Technical University. His areas of interest include restoration and conservation of historic monuments, urban conservation, Ottoman military architecture and urban history. Prof. Dr. Eyüpgiller is the author of numerous scientific papers and books.



Dr. LORANS TANATAR BARUH - *SALT Research and Programmes Deputy Director*

After obtaining her undergraduate degree in Economics at the Boğaziçi University, she completed her master's and doctorate in the same university. She took part in establishinf the Ottoman Bank Archive and Research Center in 1997. She made research focusing on the economic, social, and urban history of early 19th and 20th century Istanbul and wrote the article "Some Thoughts on the Private Archives in Turkey." She is still working at SALT as the Deputy Director of Research and Programmes.



MEHMET ERGÜN TURAN – Mayor of Fatih Municipality

Mehmet Ergün Turan graduated from ITU, Department of Civil Engineering. He served in various public institutions and in the İstanbul Metropolitan Municipality Assembly, between 1999 and 2014. He was assigned to be the Chairman of Prime Ministry Housing Development Administration of the Republic of Turkey (TOKİ) in 2014. He was active in urban planning, structure and city culture, conventional architecture; Istanbul and the Historic Peninsula together with local government in social, cultural, and economic scales and development models and conducted studies in these areas. He resigned from Chairmanship of TOKİ to serve the Fatih district and was elected as the Mayor of Fatih Municipality in the 2019 local election.



Dr. Lecturer MEHMET GÖRGÜLÜ - Forensic Anthropologists

He got his degree in medicine from İstanbul University Cerrahpaşa Faculty of Medicine, his degree in Public Administration from the Anadolu University Faculty of Economics, Sociology degree from Anadolu University, and Law degree from Altınbaş University. He completed his master's degree in Psychology from Aydın University Social Sciences Institute and doctorate in Forensic Medicine from İstanbul University. He published his book called "Forensic Anthropology" and currently working on Anaia (Kuşadası), Ayasuluk and Ephesus (Selçuk) excavations as a forensic anthropologist to identify skeletons and collecting DNAs.



Prof. Dr. NECMETTİN ELMASTAŞ - Bitlis Eren University Rector

Prof. Dr. Necmettin Elmastaş completed his bachelor's degree at Uludağ University in 1993 and was appointed to Adıyaman as a Geography Teacher the same year. Elmastaş, who started to work as a research assistant at Harran University in 1994, completed his master's degree in 1996 and his doctorate in 2002 at Marmara University respectively. He was appointed as Assistant Professor Doctor at Harran University in 2005, then became Associate Professor in 2011 and finally a Professor in 2016. He was appointed as the Rector of Bitlis Eren University on February 5, 2021. Focusing his scientific studies in the field of Human and Economic Geography, Elmastaş has 3 books and around 70 articles/statements published in national and international publications.



NEZİH BAŞGELEN - Archaeologist, President of Archaeology and Art Periodicals

Nezih Başgelen has published more than 800 artifact applications in 21 fundamental areas with the Archaeology and Art Publication, which he had established. He has close to a thousand published work in archaeology, art history, ethnography, tourism, protecting the historical and natural environment. He is also a member of UNESCO Turkey National Commission, and an honorary member of the TAÇ Foundation (The Foundation for the Conservation of Turkey's Monuments, Environment and Tourism Assets).



Prof. Dr. NİZAMETTİN KAZANCI - Turkish National Commission for UNESCO Natural Sciences Expert Committee Chair

Prof. Dr. Nizamettin Kazancı is an emeritus person of the Geological Engineering Department of Ankara University. In present, he is the head of both Turkish Committee of Stratigraphy: a scientific formal organisation in geology, and a scientific NGO: the Turkish Association for Conservation of the Geological Heritage-JEMİRKO. Since 2010, he has been executive member of UNESCO National Commission responsible for the Committee of Natural Sciences together with the country representatives of both International Association for Conservation of the Geological Heritage - ProGEO) and (International Geosciences Education Organisation-IGEO).



NURTEN İLKNUR ADAK ÇETE - MSc. Architect

Nurten İlknur Adak Çete graduated from İTÜ Faculty of Architecture in 1986. In 2008, after the completion of Conservation of Cultural Heritage program, she attained her master of science degree in architecture. Through the course of her career, she supervised several projects, such as but not limited to; Architectural planning and survey of Piyale Paşa Mosque, 4 buildings in Fatih municipality Zeyrek conversation project, Kınalıada Karnik Suna house architectural survey and restoration, İstanbul municipality Fatih Emir Buhari and Cevat Paşa tomb architectural survey and restoration project and several artifacts in Arnavutköy and Bebek. She continues to work as a board member of TAÇ Foundation.



Dr. OLCAY AYDEMİR - Zeytinburnu Municipality Advisor to the Mayor

She graduated from Istanbul Yıldız Technical University, Faculty of Architecture, Department of Architecture. She completed her master's degree at YTU Faculty of Architecture. She completed her doctorate at YTU Faculty of Architecture, Department of Urban Planning. She received the "Restoration Expertise Certificate" of the General Directorate of Foundations. She completed his second master's degree on "Protection of Cultural Heritage". While working at the General Directorate of Foundations, she was assigned as the director of İstanbul Directorate of Surveying and Monuments in 2018-2021. She is working as a protection specialist in the General Directorate of Foundations.



ÖMÜR AKKOR - Chef & Writer

After having completed his degree in Economics at Uludağ University, he recorded recipes for local dishes in the district and villages of Bursa. He attended the Alaca Höyük excavation as chef, which is the longest ongoing excavation in Turkey that has been going on for the last 105 years, and brought 4000-years old dishes back to life. In the last 25 years, he travelled all the 81 provinces in Turkey in order to work on the cuisine of Turkey, and completed the "250.000 km" project. The book he published "Cuisine of Bursa" became the first cookbook that has been examining the 500-years old culinary culture of Bursa. The cookbook has 140 recipes that was published for the first time, and in doing so entered the world cuisine. Ömür Akkor has 28 published books.



ÖNDER ÖZBİLGİN - Archeologist, General Directorate of Foundations, Museum and Cultural Centers Manager

Önder Özbilgin graduated from Akdeniz University Archeology and Art History Department in 1998. He started to work for Culture and Tourism Ministry the same year. He worked as a Office Manager at Anadolu University. He worked as an archaeologist at the General Directorate of Foundations. Since 2020, he has been working as the Museums and Cultural Centers Manager.



Dr. PINAR NOKAY - Bunge Head of Marketing and Trade Marketing

After graduating from Istanbul University's Social Sciences department in 2005, Pınar Nokay completed her master's degree at Boğaziçi University and her PhD at Istanbul University in 2011. Pınar Nokay started her career as a Channel & Category Development Specialist at Kraft Foods, worked as a Commercial Marketing Manager, Brand Manager and Group Brand Manager at Ülker and later worked as Marketing Director at Balparmak. In 2019, she started her new position at Bunge as Marketing and Trade Marketing Leader.



RAMAZAN MİNDER - Beyazıt State Library Manager

He graduated from Ankara University Faculty of Theology in 1991. He worked as a teacher at the Republic of Turkey Ministry of Education for four years, and was appointed as chief to the İstanbul Metropolitan Municipality Directorate of Libraries and Museums. He worked as a deputy school principal between 1997 and 2011, and as a school principal between 2011 and 2019. He restored museum buildings and inventories, photographed and created catalogues and facilitated the provision of new artifacts to museums. He has opened up new libraries in various districts and made the first Atatürk Library in Turkey functional for 24/7. He has been working as the Beyazıt State Library Manager affiliated with the Republic of Turkey Ministry of Education since 2020.



RECAİ ÇAKIR – Amasra Mayor

Recai Çakır completed his undergraduate education at the Faculty of Economics and Sciences, Aydın Tourism Management and Hotel Management at 9 Eylül University. After receiving pedagogical formation at Istanbul University Faculty of Letters in 1996, he started teaching in Beyoğlu district of Istanbul. Afterwards, he worked at Köksal Toptan Primary School in Amasra district of Bartın province, and then at Amasra Merkez Kaleşah primary school. In 2004, he became the first Founding President of Eğitim Sen Amasra Representative Office. He was elected as the Mayor of Amasra in the local elections of March 31, 2019.



RICCARDO LANDI - Director of ITA

Riccardo Landi has been the Italian Trade Commissioner at ITA Istanbul since the 9th November 2019. He has carried out various tasks in Rome and abroad. In the ITA network abroad he was Deputy Director at ITA Beijing and Director at ITA San Paolo. In Rome Headquarters, he was Head of Capital Goods Office, Institutional Relations Office, Administration Office and Director of Administration and Human Resources Department and of Strategic Planning Department.



SALVATORE SCHIRMO - *Director of Italian Culture Institute*

Salvatore Schirmo has been working in Istanbul as the Director of the Italian Cultural Center and Cultural Advisor to the Italian Consulate General since February 2020. Italian Cultural Center is concerned with the promotion and dissemination of Italian language and culture in Turkey, with special emphasis on the archeology sector. As an official of the Italian Ministry of Foreign Affairs and International Cooperation, he previously managed the Cultural Centers in Barcelona, Spain and Malta, and also held various positions within and outside the Ministry of Foreign Affairs in Italy.



SAVAŞ KARAKAŞ - *iZ TV Documentary Producer*

Savaş Karakaş holds a BA in Economics. His TV career started in 1995 and is today an award-winning documentary producer/director who keeps track of his grandfather who fought at Gallipoli in 1915. 'Gallipoli: History in the Depths' (1998), 'Gallipoli: War Beneath the Waves' (2006), 'Echoes from the Deep' (2013) are the most famous of his many documentary productions focusing on the war wrecks of Gallipoli.



SELÇUK KOLAY – *Underwater Researcher*

Selçuk Kolay studied in the Technical University of Berlin, graduating as an industrial engineer. After serving in the Turkish Navy, he joined the Koç Group as an industrial manager and later as a board member of the Rahmi Koç Museum and Cultural Foundation working on various salvage and restoration projects between 1996 and 2000. He is still active in underwater exploration, and he lives and works in Istanbul.



SERAP KOÇAK - Gürsoy Grup Restoration Assistant General Manager

Serap Koçak completed her higher education at the Middle East Technical University, Faculty of Architecture, Department of Architecture. She worked as the site supervisor, project manager and assistant general manager since 2005. Koçak took an active role in the development of Gürsoy Group Restoration, which operates in the field of restoration. She managed the restoration projects of Süleymaniye Mosque, Ortaköy Mosque and Archeology Museum, which are important works of Ottoman architecture. Serap Koçak did postgraduate studies in line with social responsibility targets by preserving qualified architectural-cultural values and carrying them to the future.



SERKAN GEDÜK - Kocaeli Museum Manager

Serkan Gedük graduated from Istanbul University, Faculty of Literatures "Art History" and "Conservation and Restoration of Movable Cultural Heritage." He completed his postgraduate studies in MSGSÜ Social Sciences Institute "Ceramics and Glass" department in 2014 and in Akdeniz University, Mediterranean Civilizations Research Institute, "Mediterranean Underwater Cultural Heritage Research" department in 2019. Between 2005-2019, he worked at the Ministry of Culture and Tourism and Topkapı Palace Museum Directorate. He was assigned as Kocaeli Museum Director in 2019. He took part in many museology activities, archaeological excavations and underwater researches both at home and abroad. He has many scientific studies published in his profession.



Ms. SHIRIN FRANGOUL - BRÜCKNER - Architect, Atelier Brückner Founding Partner

Shirin Frangoul-Brückner, born 1967 in Baghdad, and trained as architect in Germany, is a founding partner of ATELIER BRÜCKNER and heads the museum planning and design firm as managing director. ATELIER BRÜCKNER is one of the worldwide leaders with more than 120 employees and offices in Stuttgart and Seoul. Since 1997, ATELIER BRÜCKNER develops narrative architectures and exhibitions for museums, brand and visitor centers based on our credo "form follows content. Among our ongoing large scale projects are the Museum of the Future in Dubai, the Museum of Natural History in Oslo and the Grand Egyptian Museum in Cairo to name only a few. Shirin's motto: "Making the impossible possible".



Dr. M. SİNAN GENİM - TAC Foundation

He completed his higher education at the DSGA Higher School of Architecture. He received his doctorate from the Istanbul University Faculty of Literature in Turkish and Islamic Arts. He worked as an assistant in İDGSA between 1970 and 1976, at İÜ Faculty of Literature between 1974 and 1981, at İDGSA between 1976 and 1983, at MSÜ between 1983 and 1991, and at MÜ Fine Arts University as a Faculty Member between 1992 and 2011. He has several articles in books, magazines and newspapers, and various speeches in radio and television.



SONAY ŞAKAR - Msc. Architect and Restoration Specialist

In 1998, Sonay Şakar graduated from TU, Faculty of Engineering and Architecture, Department of Architecture. In 2002, she completed her Master's Degree of Restoration and Conservation at MSFAU, Department of Restoration. In 2001, she started to work in the Istanbul Directorate of Surveying and Monuments under the Republic of Turkey Ministry of Culture and Tourism. She is still working as a Control Architect in the projects and applications of registered ancient works in the Istanbul Directorate of Surveying and Monuments.



SUAY AKSOY - International Council of Museums Former President

Suay Aksoy currently teaches the graduate class "Museum Management" at the Mimar Sinan Fine Arts University, and the undergraduate class "Museums and Cultural Heritage" at Boğaziçi University. She took place in the Board of Directors that developed the idea and the project of İstanbul as the European Capital of Culture. Later, she worked as the Cultural Heritage and Museums Director of İstanbul 2010 European Capitals of Culture – ECOC Agency after it was founded. Aksoy received her Economics degree in 1972 from Boğaziçi University, her master's degree in Political Science in 1976 from Frankurt University, and her master's in Museum Sciences in 2006 from the University of Leicester.



TUBA AKBAYTÜRK CANAK - Koç University Suna Kıraç Library Director

Tuba Akbaytürk Canak has been working in academic libraries for over 24 years. She started her career as a systems librarian following her graduation from Indiana University with an MLS. Currently, she works as the library director position at Koç University, which is one of the most prominent universities in Turkey. Within the scope of this position, she manages 5 libraries in 3 different cities in the country. She has been actively involved with the Turkish national university libraries consortium (ANKOS) governance, including as its President between 2016-2018. She is an active advocator of open science in the region. She serves on various national, regional and international advisory boards. She is member of the IFLA Document Delivery and Resource Sharing Standing Committee.



TURGUT YEĞENAĞA - Bunge Turkey Country Leader

Turgut Yeğenağa received his bachelor's degree from Koç University, Department of Business Administration. Afterwards, he completed two master's programs in Marketing and Financial Engineering and Risk Management. Turgut Yeğenağa started his career as an agricultural commodity trader at Grains & Fourrage S.A. He continued at Cargill and was appointed as Turkey Trade Manager. He became the Director of Agribusiness at Bunge in 2014 and was appointed as the Country Leader of the company in January 2020.



ZEHRA ÖNEY - Woman in Technology Founding President

In her 30-year professional and entrepreneurial career, Zehra Öney has led 360 degree technology supported, innovative digital and mobile marketing and advertising campaigns on multiple platforms for many multinational companies in Turkey. She worked as a professional manager in the tourism, telecommunication sectors, mobile and digital fields. She founded 360+ Media Interactive Technologies digital agency in 2011 and is still its chairman. In January 2019, she established the Woman in Technology Association in order to train people who are experts in the field of technology in Turkey, to increase the number of specialist women who are very few in this field, and to support women studying in the field of STEM to participate in employment under equal conditions.



Assoc. Prof. Dr. ZEYNEP AKTÜRE - Turkish National Commission for UNESCO Tangible Heritage Expert Committe Vice-Chair

Assoc. Prof. Dr. Zeynep Aktüre (architect, M.Sc in architectural restoration) is a member of the Turkish National Commission for UNESCO's Tangible Heritage Expert Committee (Vice-Chair), ICOMOS ISC on Places of Religion and Ritual, ICOMOS Turkey National Committee, and Site Management Advisory Boards of Ephesus, Izmir and Iznik. Her current research and publications are on the historiography of architectural heritage management in UNESCO World Heritage archaeological sites, with particular focus on economic and ideological aspects, modern uses and digital visualizations of cultural heritage sites and monuments, and museum studies. Her courses at IZTECH Department of Architecture (Izmir, Turkey) are on the management of architectural heritage and architectural design.



ZİNNUR BÜYÜKGÖZ - Mayor of Gebze

Zinnur BÜYÜKGÖZ got his Bachelor's and Master's from the Faculty of Architecture, Department of Urban Design, Yıldız Technical University. Between the years 2004 and 2009, he served as the Technical Vice Mayor and a city council member to the Municipality of Gebze. Between the years 2014 and 2016, he worked as a committee member of istanbul Chamber of Commerce. He was elected as the Mayor of Gebze officially in 2019 within the local elections.



Prof. Dr. İLBER ORTAYLI - Historian, Academician, Writer

İlber Ortaylı completed his undergraduate degree in History at the Ankara University Faculty of Language, History and Geography. He completed his master's degree at University of Chicago and his doctorate at the Ankara University Faculty of Political Science. At the same university, he became an associate professor in 1979, and a professor in 1989. He gave lectures at Ankara, Galatasaray, Bilkent and MEF Universities. Ortaylı, who worked as the Director of Topkapı Palace Museum, written articles in newspapers and magazines, and attended various programs on TV. Ortaylı has written close to 50 books and knows German, Russian, English, French, Italian, Farsi, and Latin.



MESUT KANAT - TÜRSAB Information Technologies and Media Communication Group Head

Mesut Kanat started his career at NTV on 1997 after graduating from Yeditepe University International Relations and Political Science Department. Later on, Kanat worked at ATV and Show TV and took part in the establishment of Skytürk. In 2013, he founded his own agency and prepared his own TV shows, documentaries, and economics programs and worked as a presenter, producer, and director. He is currently working as the TÜRSAB Information Technologies and Media Communication Group President and he is a member of the Beşiktaş Congress.



Assoc. Prof. Dr. AYTAÇ COŞKUN - Dicle University Archaeology Department Faculty Member, Zerzevan Castle Excavation Director

Aytaç Coşkun completed his undergraduate degree at the Ankara University Faculty of Language, History and Geography at the Department of Archaeology; and completed his master's degree and doctorate at the Ankara University Social Sciences Institute Classical Archaeology Department. He has been working as an Assoc. Prof. at the Dicle University Faculty of Arts and Sciences Archaeology Department. Çoşkun, also works as the Excavation Director of the Zerzevan Castle, which is on the UNESCO World Heritage Tentative List, in the Çınar district of Diyarbakır.



MURAT ABBAS - Kültür A.Ş. General Manager

Murat Abbas started to work as an audit assistant at BDO Denet in 1994. He worked as a financial controller and finance manager at PWC, Bosch, Siemens, Profilo Group, Superonline and Ticketturk companies. He entered the music industry in 1999, edited many radio programs and served as the vice general manager of Pozitif Live, started to work as a shareholder representative in charge of Zorlu Performance Arts Center (PSM) at Zorlu Holding in 2014. Appointed as PSM's General Manager in March 2015, Abbas was responsible for the corporate's creative, administrative, organizational and finance departments during his 6-year tenure. Murat Abbas, who has been appointed as the general manager of Kültür AŞ as of 14 December 2020, is a passionate record and old-book collector.



ABDULLAH GEDİL - Master Architect

Abdullah Gedil got his Bachelor's from 9 Eylül University, Faculty of Architecture and his Master's from Istanbul Technical University, Faculty of Architecture, Architectural Design Department. He attended the PMP project management training provided by İstanbul Technical University in 2018. He has been actively taking part in both design and management phases of various architectural projects by the Municipality of Gebze since 2007. Currently, he is working on the Eskihisar Castle Recreational Site Project by the Municipality of Gebze.



ASUDE ALKAYLI - Researcher, Educator, Century-Old Brands Association

Asude Alkaylı began her career at Turkish Airlines and after managing various brands within finance, retail, food and real estate industries, Alkaylı provided consulting services to Hagia Sophia Museum and Topkapi Palace Museum with regards to corporate identity and event management, as well as consulting different brands during their founding and reorganization processes. Since 2010, she has been providing brand and marketing consulting services and trainings under Kültür Consulting, which she founded. Alkaylı is a Founding Member of Marka Konseyi (Brand Council), founded by brand consultants and executives, and is a Board Member of the Yüzyıllık Markalar Derneği (Century-Old Brands Association).



AYŞE MÜGE VAR - Art Historian, Uçup Gitmesin Founder-Executive Director

With the motivation she received in 2015, Ayşe Müge Var, who has been the director of several social responsibility initiatives from her childhood, began operations to create public awareness in the protection of cultural assets. She is the Founder-Executive Director of the Uçup Gitmesin (Don't Let It Fly) Social Enterprise Project, which she founded in 2021. Ayşe Müge Var is pursuing her master's degree in the MSFAU Art History Department, and concurrently continuing his studies as an art historian and entrepreneur. She also studies on cultural accessibility as part of the University of Illinois' "Accessibility and Design" program.



BERİL OYTUN - Master Architect, Uçup Gitmesin Project Coordinator

Beril Oytun finished her bachelor's from Mimar Sinan Fine Arts University, Faculty of Architecture in 2017. During these years, she participated in Erasmus+ projects. Graduated from Florence University with a thesis project by working on the protection of Nevşehir Castle and its surroundings. She has been working actively in the fields of restoration, and architectural practice, and is the Project Coordinator of Uçup Gitmesin in the field of cultural heritage protection since 2021.



BETÜL DEĞİRMENCİ BREİTENFELDT - bdb Architects, Founder Master Architect

Betül Değirmenci Breitenfeldt received her architectural education in Faculty of Architecture at Yildiz Technical University and Istanbul Technical University. She got her second bachelor and her master's degree from the Faculty of Architecture at Politecnico di Milano, Italy. Since 2003, she continued her works, in Turkey, Germany and in other countries, in the fields of several architectural offices and in universities about architectural design and development, construction coordination, culture and heritage and architectural restoration. Since 2012, she's been working as Managing Director of bdb architects in Istanbul and Berlin. She is a member of the Turkish Chamber of Architects and Berlin Chamber of Architects.



DİLARA KOÇAK - Nutritionist, Sustainable Living Activist

Dilara Koçak graduated with a degree in "Nutrition and Dietetics" as a person who has dedicated her life to this field since 1990. She has focused on feeding the planet in recent years, after working on individual nutrition fors o many years. Dilara Koçak has been working full-time for years to share her knowledge and experience in order to raise awareness about climate crises, hunger, and waste with the motto "The planet is sick, the earth is sick, the air is sick, the water is sick." She has a good interaction in digital communication channels, and acts as a significant guide in following and sharing trends.



Dr. ELMON HANÇER - Member of the Board of Directors of Association for the Protection of Cultural Heritage, and History Foundation, and HAYCAR Member

After she completed her bachelor's degree in Art History Department in Istanbul University, she earned a M.A degree with her thesis titled "Armenian Churches in Galata and Pera" and earned a Ph.D. degree with her dissertation titled "The Istanbul School of Armenian Miniature Art" in Istanbul University Social Sciences Institute. She has several national-international conference papers, articles, book chapters and has done several translations. In 2007, she curated and consulted the photo exhibition titled "The Role of Balyan Family in Ottoman Architecture". She is a board member of Association for the Protection of Cultural Heritage, History Foundation of Turkey and a member of HAYCAR.



EMİNE VERİM ESKİKÖY- Yıldız Technical University Faculty Member Restorator-Iconographer

Restorer Emine Verim Eskiköy graduated from Marmara University Fine Arts Faculty, Traditional Department in 1992. She completed her masters' degree in Classical Gold Leaf Techniques at the same university in 1994. She has worked in the restoration of Dolmabahçe palace, Topkapı palace and Fener Patriarchate, Fethi Ahmet Pasha Mansion (Mocan Mansion). She also graduated from Anadolu University, Department of Cultural Heritage and Conservation in 2020. Her researches and applications studies are continuing with the protection of historical fine arts and repairs, especially movable cultural heritage, and icons nowadays.



Dr. ENGÍN YILMAZ - Boğaziçi University GETEM Director

After he graduated from the Department of Psychology and Department of Guidance and Psychological Counseling as a double major student in Boğaziçi University, he earned a master's degree in Cognitive Psychology. He completed his Ph.D. in Boğaziçi University in Adult Education. He teaches "Living with Disability" course in Boğaziçi University, "Accessibility in Informatics" course in Marmara University and "Special Education" course in MEF University. He is working as the director in the Assistive Technology and Education Laboratory for Individuals with Visual Disabilities (GETEM) in Boğaziçi University. He is one of the founders and board member of the Audio Description Association and Association of Barrier-Free Access.



Assoc. Prof. Dr. FATMA BAĞDATLI ÇAM - Archaeological Research and Application Center Art History Department Faculty Member

She has graduated from Ege University Classical Archaeology Department in 1997. She completed her PhD in Selcuk University, Classical Archaeology Department in 2009. She worked in Adnan Menderes University, Selçuk University and Bartın University. Since her student years, she has been involved in many archaeological excavations as a team member. Survey project she was involved in, which started in 2017, continues within the borders of Bartın Province and Amasra District. She is a scientific consultant in the Amastris Ancient City Rescue Excavation, which is planned together with the Amasra Museum in 2022.



FATMA ZEYNEP VAR - Industrial Designer, Uçup Gitmesin Design Coordinator

Fatma Zeynep Var continues her studies at Haliç University's Department of Industrial Design and Interior Architecture. In her creations, she attempts to emphasize on the cultural design concept. She works on design for the protection of cultural heritage and is the Design Coordinator of the Uçup Gitmesin (Don't Let It Fly) Social Enterprise Project, where she is developing her skills in miniatures, ceramics, and models.



FERHAT BORATAV - Founding Member, Friends of Aşıklı Society, Journalist

Ferhat Boratav graduated from Boğaziçi University, Department of History. He started journalism in Nokta Magazine. He worked at BBC Turkish. From its establishment to 2019, he was the director of the CNN Türk news channel. He is an executive board member of the University of Michigan-based Knight-Wallace journalism fellowship program. He worked with many non-governmental organization projects at the Open Society Foundation of Turkey. He is among the founders of the "Yanındayız" Association, which aims to mobilize men for gender equality; the "65+ Elderly Rights Association" advocating for active, inclusive aging policies; and the "Friends of Aşıklı Society" established to support archaeological research and to develop cultural heritage projects.



GİZEM TÜRKMEN - Architect, Turkish Directorate General of Foundations Istanbul 1. Regional Directorate

She graduated from Karadeniz Technical University Department of Architecture in 2014. At the same year she started to work for Zonguldak A.H.M. Corporation. In 2015 she worked for Regional Council for the Conservation of Cultural Property of Istanbul. In 2016 she started to work for Directorate General of Foundations, Istanbul 1. Regional Directorate. In 2021, she completed her master's degree in Restoration Program at Istanbul Technical University. She has been involved in restoration works as a supervisor, such as Beyoğlu Hacı Hüsrev Mosque, Eyüp Mihrişah Valide Sultan Soup Kitchen, Bebek Mosque, Kasımpaşa Dervish Lodge, Sultanahmet Mosque.



GÖKÇE BERÇİNLİ - Municipality of Gebze, Management of Parks and Recreational Sites Gökçe Berçinli graduated from İstanbul University, Department of Landscape Architecture in 2005. She started working in the Municipality of Gebze, Management of Parks and Recreational Sites. She worked as the Head of the Green Sites Department between the years 2008 and 2015 and as the Head of the Project Design Department between the years 2015 and 2021. Berçinli has been the Director of Parks and Recreational Sites Department since 2021.



Assoc. Prof. Dr. GÜNDER VARİNLİOĞLU - MSGSÜ Art History Department Faculty Member

She is married and a mother of two children.

Günder Varinlioğlu received a BA in Architecture at the Middle East Technical University, an MA in Archaeology and Art History at Bilkent University, and a Ph.D in Mediterranean Archaeology at the University of Pennsylvania. She has worked as a specialist in Byzantine architecture and archaeology at Dumbarton Oaks (Harvard University). She is currently associate professor of Art History at Mimar Sinan Fine Arts University. She has directed field surveys in Silifke (Mersin) since 2002, most significantly the Boğsak Archaeological Survey in 2010-2021 (bogsakarkeoloji.com). In 2018, she has established the Boğsak Center of Archaeology and Heritage in the Boğsak village, under the auspices of Mimar Sinan F.A. University.



Dr. Lecturer HANDAN BİLİCİ ALTUNKAYALIER - Bartın University Faculty Member

She completed her undergraduate education at Ege University Classical Archeology Department, her master's degree at Istanbul University Classical Archeology Department, and her PhD at Dokuz Eylül University Archeology Department. Her academic life, which started as a Research Assistant at Mimar Sinan Fine Arts University Archeology Department in 2001, continued as a Lecturer at Dokuz Eylül University, Department of History, Department of Ancient History between 2004-2016. Since 2016, She continues to work at Bartın University as a faculty member.



HATICE ŞEYMA YENİÇERİ ÇELİK - Medipol University Faculty Member

She graduated from Mimar Sinan University Fine Arts Faculty Traditional Turkish Arts on Carpet-Kilim-Old Fabric. She did her master's degree in binder. She took restoration lessons at The Russian Ethnography Museum in St. Petersburg. As a tile designer at Gorbon Seramik Inc., she made special tile panels for customers from around The World. She was the illustrator of fifteen children's books and magazines. She worked as a Tezhip teacher in İSMEK T.İ.S. School. She continues as a lecturer at Medipol University, ÜSMEK and O-tex and Rıhtım Sanat Atölyesi, which she founded since 1994. She participated in 16 group exhibitions.



HİLAL KÜNTÜZ - Art Historian

She graduated from Mimar Sinan Fine Arts University in 2015. Since 2013, she has participated in various archaeology projects. In 2015, she joined the Boğsak Archaeological Survey team and played significant part in the advancement of the project as well as the establishment of Boğsak Center of Archaeology and Heritage. She became the Assistant Director of the project. Moreover, she is the social media manager, the graphic designer, and the developer and editor of the online exhibition of "Bir Ada Hikayesi."



İREM BÜLBÜL - Master Architect, İBB Department of Cultural Assets Conservation Deputy Manager

She graduated from İstanbul Technical University Faculty of Architecture, Architecture Department in 2004. Later, she completed her master's degree in restoration and currently continues her doctorate degree. Since 2009, she worked as a conservation expert at the KUDEB Conservation Laboratory and coordinated the stone workshop under the İstanbul Metropolitan Municipality. As well as preparing educational programs and publications in conservation and restoration, she has worked in the repair and restoration of verified structures. Since April 2020, she has been working as a deputy manager at the İBB Department of Cultural Assets Conservation, and as a controler at the İBB Miras Preventative Conservation and Restoration Applications.



IZZET UMUT ÇELİK - Istanbul Metropolitan Municipality, The Directorate of Libraries and Museums

He completed his bachelor's degree in Art History in Istanbul University. He earned a master's degree from the Fine Arts Institute in Marmara University. He is a Ph.D. candidate in the Department of History and Theory of Architecture in Yıldız Teknik University. He prepared art history reports of many historical buildings. Several articles and conference papers were published regarding belief places and objects, history of architecture, glass art and history. He is currently working in Istanbul Metropolitan Municipality at the Directorate of Libraries and Museums.



Assoc. Prof. Dr. KABULJAN MURZAEV - Bykama System Founder

Assoc. Prof. Dr. Kabuljan MURZAEV graduated from Osh University, Faculty of Russian Language and Literature in 1973, and from Moscow State Pedagogical University Department of Pedagogy, PhD Candidate Program in 1985. He was an intern at the Academy of Pedagogical Sciences of the Soviet Union in 1990. He took courses at the Moscow Institute of Psychology and Psychiatry. He received his doctorate degree in Educational Sciences from Marmara University in 2001. He worked at Koç and Yıldız Technical Universities. He has been giving personal development seminars and individual counseling sessions since 2005. He has 8 books and more than 50 scientific articles.



Dr. KERİM ALTUĞ - Archaeologist, Architectural Historian

Kerim Altuğ graduated from İstanbul University, Faculty of Literature, Classical Archeology Department in 2000, and completed his PhD in the field of Architectural History at Istanbul Technical University. He participated in many archaeological excavations, worked as an assistant and a curator at the Hagia Sophia Museum and as a librarian at the Istanbul Branch of the German Archeology Institute. In 2010, he worked as Historical Peninsula Rapporteur in IMM Directorate of Conservation, Implementation and Inspection; and continued as Cultural Heritage Conservation Manager in 2019. In 2020, he was appointed as the Director of the Library and Museums (Atatürk Library). He still works as the Deputy Director of Libraries and Museums.



KÜBRANUR ÇOMAK - Archaeologist

Kübranur Çomak started her Archeology training in 2014 and started her double major program in the Department of Radio, Television and Film in Kocaeli University. She started to work as an archeologist in the project of Surface Excavations in Kocaeli and Nearby Provinces. She graduated from the Department of Radio, Television and Film, and started to work as a videographer in TV41. She has been working as an archeologist in the Eskihisar Castle Recreational Site Project at the Municipality of Gebze.



MAHRAM SATYMBAEVA - Bykama System Founder

Mahram SATYMBAEVA graduated with Bachelor of Law from University of Saint-Petersburg in 1978. She completed her master's degree at the Tashkent Higher Party School in 1991. She worked at the Moscow Human Institute between 2003 and 2004. She has been giving personal development seminars and individual counseling sessions since 2005.



MEHMET CAVLI - Bunge Olive Oil Origination Manager & Tasting Expert

Mehmet Cavlı took part in the care and growth of olive trees and the production of olive and olive oil as a kid who grew up in a producer family. Mehmet Cavlı, who is a Founder and a Current Member of the Board of Directors of the IOC (International Olive Council), started his Professional life at Komili in 1982, and continues to work there as the Bunge Olive Oil Origination Manager & Tasting Expert.



MERVE FIDAN - Architect, Turkish Directorate General of Foundations, Istanbul 1 Regional Directorate

Merve Fidan graduated from Yıldız Technical University, Department of Architecture in 2012. She started to work for a private architectural Office. In 2014, she was appointed as an architect to the 1st Regional Directorate of Foundations. She started her master's degree in Restoration Program at Yıldız Technical University. She has been involved in many restorations as a supervisor, such as Mercan Ağa Mosque, Molla Gürani Mosque, Süleymaniye Soup Kitchen.



MURADİYE ŞİMŞEK - Architect

Muradiye Şimşek gratuated from Mimar Sinan University Faculty of Architecture in 1998, and from Turkish Language and Literature Department from Anadolu University in 2020. She continues her academic studies focusing on reuse of heritage buildings and green conservation in METU and FSMVU. Since 2005, she has been working at Directorate General of Foundations. She is also the founder member of Blue-Shield Turkey and the General Secretary. Şimşek publishes academic papers on cultural heritage, and she writes on social issues.



MURAT SAV - Archaeologist, Directorate General of Foundations, Istanbul 1. Regional Directorate of Foundations

He works in the General Directorate of Foundations, Istanbul 1st Regional Directorate on ancient structures. He has various publications on the development of Istanbul in the Byzantine period and Byzantine structures. He is a magazine writer, book and magazine editor.



MUSTAFA AKGÜL - Informatics and Promotion Specialist & Kokartlı Regional Guide

Mustafa Akgül graduated from the Faculty of Business Administration in 2011, and finished his Master's Degree in Tourism Management. He worked as a graphic designer in various institutions since 2000, and at Şanlıurfa Promotion Center in 2012, and served as a Unit Supervisor at Balıklıgöl-Rızvaniye Traditional Handicrafts Complex. He has been working as an Advertising and Promotion Specialist at ŞTD Inc since 2019. He has been the visual director of "Şanlıurfa Culture, Art, History and Tourism Magazine" since 2012, and he has many publications.



Assoc. Prof. Dr. MUSTAFA ARTAR - *Landscape Architect*

Assoc. Prof. Dr. Artar completed his undergraduate education at Çukurova University, Faculty of Agriculture, Department of Landscape Architecture between 1994 and 1998, and his master's and doctoral studies at the same department. He continued his academic life since 1998 at Çukurova University until April 2006, and currently continues his academic studies at Bartin University since April 2006.



Dr. Lecturer ONUR SARI – *istanbul Kent University*

He graduated from Bahçeşehir University Faculty of Law in 2011. He received his international law education in MSU ATASAREN's graduate program. Afterwards, he received his doctorate from Istanbul Kultur University, Faculty of Law, Department of Private Law. He earned his doctorate with his thesis on Patent License Agreements. His thesis was later turned into a book by Seçkin Publishing. Onur worked as a lawyer between 2012 and 2018. As of 2018, he started to work as a lecturer. He is still working as an Assistant Professor at Istanbul Kent University. He works on NFT, blockchain, architects' rights, cultural property protection, and intellectual property law. He has works such as books, articles and papers in his field. He is also a mediator.



Dr. Lecturer Ömer DABANLI – Master Engineer, Architect

Ömer Dabanlı completed his bachelor's degree in Civil Engineering and Architecture, his master's degree in Structural Engineering, and his doctorate degree in Restoration at İstanbul Technical University. Between 2011 and 2022, he worked in the FSMVÜ Architecture and Design Faculty as the Director of Research Center and Conservation Laboratory, which he founded, and as the founder of the same department. He is still continuing his work in conservation as a faculty member at the İTÜ Faculty of Architecture. He is a member of ICOMOS and the Founding President of Blue Shield Turkey National Committee.



ÖZDE NALAN KÖSEOĞLU - İstanbul Metropolitan Municipality Directorate of Libraries and Museums

She completed her bachelor's degree in Public Administration, and master's degree in International Relations in Istanbul University. She earned a Ph.D. degree in the Department of Political Science and International Relations in Istanbul University in 2017. She has been doing research in the fields of class, film and gender studies. She is currently working in Istanbul Metropolitan Municipality at the Directorate of Libraries and Museums and has been coordinating "Archive and Memory Seminars" since October 2021.



Dr. Lecturer RAGSANA HASANOVA - Mimar Sinan Fine Arts University, Conservator-Restorator

She completed her undergraduate, graduate and doctorate education in the Department of Restoration and Expertise of Art Works of Azerbaijan Art Academy. She worked at the Azerbaijan History Museum and the Russian Hermitage Museum's Restoration and Conservation Laboratory, and in 2018, took an active role in the establishment of the Restoration and Conservation Laboratory of Istanbul Beylerbeyi Sabanci Olgunlaşma Institute. Ragsana Hasanova is currently teaching at MSGSÜ Art History Department as an Assistant Professor. She provides certified specialist training in the field of conservation and restoration of textile and leather works within the body of Mimar Sinan Fine Arts University Continuing Education Center for restorers who want to specialize in the field of composite organic works.



S. SABRİ KÜRKÇÜOĞLU - Urban Culture Researcher, Lecturer

S. Sabri Kürkçüoğlu graduated from Gazi University, Department of Business Administration in 1986. Since 1993, he has taken many administrative and academic positions. He has more than 25 publications about the culture of Şanlıurfa. He has been the editor of "Şanlıurfa Culture, Art, History and Tourism Journal" since 2008. He is a member of many Folklore Research Institutions, and awarded many recognitions such as; "ŞURKAV Culture and Art Award" in 1992, and the "Motif Special Award" in the "Folk Science Awards" by the MOTIF Foundation in 2012.



SÜMEYYE İSTİF KOÇ – Fatih Municipality, Director of Planning and Projects

She graduated from Haliç University Faculty of Architecture, Department of Architecture in 2005 and then had her master's degree from Mimar Sinan Fine Arts University, Faculty of Architecture, Department of Urban and Regional Planning with a major in Urban Designing in 2009. She worked in the post- earthquake planning process at The İstanbul Earthquake-Focused Urban Transformation Directorate; she took part in planning and design projects within İstanbul Metropol Planning (İMP). She worked as Project Coordinator at private construction company in 2008. She started to work in Fatih Municipality in 2012, and has been working as the Planning and Project Manager since 2016.



SÜMEYYE MERYEM ARSLAN - Fatih Municipality, Director of Protection of Cultural Heritage

After completing the Restoration education at Yıldız Technical University, she completed the Interior Architecture Department at Kocaeli University. She continues her thesis studies at Fatih Sultan Mehmet Foundation University, Department of Architectural Design. Between 2007-2020, she served as an executive architect in the projects and applications of traditional wooden structures in the Istanbul Metropolitan Municipality KUDEB Project Group; as the site manager at the Stone Training Workshop; worked as a chief of technical affairs at the IMM Cultural Heritage Preservation Directorate. She has been working as Fatih Municipality Cultural Heritage Preservation Manager since August 2020.



Dr. Lecturer ŞENİZ ATİK - Istanbul Aydın University Faculty of Architecture and Design, Industrial Design Department Faculty Member

Şeniz Atik graduated from Ankara University, Department of Classical Archeology in 1969, and started to work at the Kayseri Museum in the same year, and was appointed to the Istanbul Archeology Museum in 1972. She completed her master's degree at Yıldız Technical University, Institute of Social Sciences, and graduated in 1995 as the first in the Institute. She completed her doctorate in Mimar Sinan University, Department of Industrial Product Design in 2004. Subsequently, she gave lectures on Museology and Glass History at the Archeology Department of Mimar Sinan Fine Arts University. She is still working at Istanbul Aydın University Faculty of Architecture and Design.



ŞERİF ANTEPLİ - Collector and Publisher

Serif Antepli is a collector and the publisher of various intellectual magazines. Aside from publishing "Collection" Magazine for the past twenty-two years, he's the founder and director of Collection Club whose members include many famous collectors and researchers in Turkey. Antepli has published eight books focusing on collection culture, and has opened twelve personal exhibits.



Prof. Dr. TUBA ÇAVDAR KARATEPE - *Marmara University Department of Information and Document Management*

She graduated from Istanbul University, Department of Library Sciences in 1985. Karatepe completed her MA in Journalism and Public Relations and PhD in Librarianship. She worked as a librarian at Istanbul University and she started her academic life at the same University. She has been working at Marmara University Department of Information and Document Management since 2005. She is a member of the Turkish Librarians Association Istanbul Branch. She enjoys working on rare books, publishing, Ottoman library history and private archives.



Prof. Dr. TURGUT GÖKSOY - *Medical Doctor, Researcher and Collector*

He has been the president of the Disabled confederation of Turkey for 2 terms. In 1996, He became a professor at the Yüzüncü Yıl University. He has been a faculty member and dean at various universities. He has been continuing his academic career at Istanbul University of Health and Technology since 2021. He has more than 100 articles published in domestic and international journals and about 70 national and international congress presentations. He has written 13 books, which were published between 1989 and 2021. He is serving as the chairman of the board of directors of the Pendik Regional Hospital with 150 beds. In addition, He is a collection magazine author and makes qualified collections on topics such as classic cars, cinema, cameras, antique books.



ÜMİT GÖKHAN ÇİÇEK - Architect, Turkish Directorate General of Foundations, Director of Hatay Regional Directorate

In 2003, he graduated from Gazi University, Department of Architecture. After working for the Ministry of Environment and Forestry between 2007-2009, he was appointed to The Ministry of Culture and Tourism as an expert. After serving as an Inspector for Directorate General of Foundations between 2010-2015, he worked as an internal auditor until the beginning of 2020. Since 2020, he has been working as the director of Hatay Regional Directorate. In 2012, he completed her master's degree in the Conservation of Cultural Heritage Program at Middle East Technical University. He continues his doctoral studies in the Conservation of Cultural Heritage Program at Middle East Technical University.



Assoc. Prof. BEDRİ VOLKAN YÜCEL - Istanbul Kent University Faculty Member

He graduated from Boğaziçi University in 2004 with a major degree in Computer Technologies. He received his master's degree in Cinema and TV at Bilgi University. Between 2009 and 2011, he worked as a TUBITAK scholar at the Institute for the Converging Arts & Sciences. He received another master's degree in Media, Arts and Philosophy at the University of Greenwich in 2011. He received a Ph.D. in sociology from Mimar Sinan University in 2013. In 2020, he completed his master's degree in clinical psychology at Kent University. The author has many academic publications, books, and articles.



ZAFER KARAKUŞ - Civil Engineer, Turkish Directorate General of Foundations, İstanbul 1 Regional Directorate

In 2010, he graduated from Celal Bayar University, Department of Civil Engineering. Between 2010 and 2016, he worked for private companies. In 2016, he was appointed to the Directorate General of Foundations, Istanbul 1 Regional Directorate. He has been involved in many restorations as a supervisor, such as Ferruh Kethüda Mosque, Mesih Ali Paşa Mosque, Fethiye Mosque and Museum Restorations.

WORKSHOP SPEAKERS



BENAN YÜCE VERİM - Ceramics Instructor

She graduated from Eskişehir Anadolu University Fine Arts Faculty Ceramics Department in 1999. After working in the Ceramic Design Department at Toprak Holding for three years, she worked as a teacher at BİLFEN Educational Institutions for six years. She established her own ceramic workshop in 2009. In addition to this, she had training in acting in 2008 and acted in many TV series, commercials and movies. She still continues her ceramic works.



BİLGE BAL - Istanbul Kent University, Faculty of Art and Design, Department of Interior Architecture, Guest Instructor

Bilge Bal received her bachelor's degree in Architecture from Istanbul Technical University, Faculty of Architecture in 2008, M.Arch in Architectural Design from Istanbul Bilgi University in 2010. She is still a PhD. candidate in Architectural Design, Istanbul Technical University. She was a full-time faculty member at Istanbul Bilgi University, Department of Architecture. Bilge Bal was received to GEMMS'2021, Emerging Architects Selection & Exhibition to celebrate the diversity of architecture practices. Since October 2021, she has been a guest instructor coordinating the freshman year at Istanbul Kent University, Department of Interior Architecture



FATMA FİSUNOĞLU - Beyoğlu Municipality Beyoğlu Art Vocational Training Courses Instructor

She graduated from the Textile Department in 1980/81. She designed woven fabric in a company for 8 years. She ran her boutique workshop for 8 years. She worked as a Master Trainer and Head of the Group in İbb-İsmek for 16 years. Since 2020, she has been doing recycling projects in Besmek Art workshop, and project consultancy in various sectors and institutions. By tearing and twisting functional, expired, cotton woven fabrics; she paints with waste tea and get different textures. She makes different designs using weaving techniques...



H. NURHAYAT TURAN - Asitane Conservation and Restoration Center President

H. Nurhayat Turan was born on 22.01.1960 in Istanbul. She graduated from Mimar Sinan Fine Arts University, Faculty of Graphic Design in 2018. She continued her Arabic education in Cairo, Egypt. She continued her solution-oriented studies with children, women and the elderly against family and social problems. She founded the Asitane Culture and Art Association in 2005. She founded the Asitane Foundation in 2015. She established the Asitane Conservation and Restoration Center and Traditional Arts Paper Atelier in 2019.



Assoc. Prof. H. IŞIL ÖZSAİT-KOCABAŞ - İstanbul University Faculty Member

She graduated from the Art Major of Interior Architecture, Faculty of Fine Arts at Marmara University, Istanbul. She completed her master thesis on restoration of wooden artefacts in architecture and her PhD dissertation on shipbuilding techniques and reconstruction of early Medieval shipwrecks at the Department of Conservation and Restoration of Artefacts, Istanbul University. A full-scale sailing replica of the Yenikapi 12 shipwreck, of which she carried out the work of reconstruction, is being displayed in the Rahmi M. Koç Museum. She is the IU coordinator of the Young Masters Project. At present, she is an associate professor at the Department of Conservation of Marine Archaeological Objects, Istanbul University.



NIL MUCUK - Demir Restoration and Conservation Sales Manager

She completed her undergraduate education in Istanbul University, Department of Arabic Language and Literature in 1990. She received her master's degree from MSGSU Faculty Traditional in Turkish Arts Binding Major. Since 2014, she has been performing conservation and restoration practices in document and book arts. For 17 years, she has been selling materials and equipment used in the restoration-conservation field of archaeological and ethnographic artifacts and providing technical support. She has given and continues to give trainings on restoration materials and classical binding techniques in many universities, foundations and institutions related to the department. She works as a sales manager in Demir Restoration and conservation company.

WORKSHOP SPEAKERS

ration Center.



ORHAN CEM DOĞAN - *Istanbul Kent University, Faculty of Art and Design, Department of Interior Architecture, Research Assistant*

Orhan Cem Doğan graduated from Department of Interior Architecture at ITU in 2020. As an intern interior architect, he practiced at Eox Mimarlık and DBA Mimarlık in 2018. He participated the PUDCAD Project international workshop in 2019. As a researcher, he contributed the project entitled "Women Actors in Turkish Architecture in the Early Republican Period" led by Assoc. Prof. Dr. Emine Görgül (ITU, Interior Design)in 2020. He started his master education at Istanbul University, Interior Architecture Program at the same year. Since 2021, he has been working as a research assistant at Istanbul Kent University, Department of Interior Architecture.



ŞULE ALABACAK - Asitane Conservation and Restoration Center, Conservator-Restorator Şule Alabacak graduated from Mimar Sinan Fine Arts University, Conservation and Restoration of Artworks Department in 2018. She is continuing her postgraduate education in the Department of Traditional Turkish Arts at Mimar Sinan Fine Arts University, Department of Bookbinding. She works as a conservator-restorer at the Asitane Conservation and Resto-